

EMMA PRENTICE

VISUAL ARTIST | GRAPHIC DESIGNER

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D.O.B. 16.12.1978

Education

MA Multimedia & Information Design at UWCN. Newport 2002 - 2004

BA(Hons) Graphic Communication at UWIC. Cardiff 1998 - 2001

National Diploma in Art & Design at UWIC. Cardiff 1997 - 1998

A-Level in Art at Gwernyfed High School. Glasbury 1996 - 1997



COMMUNITY ART

	Phase 3 - Online	Oct/Nov 2020
Age Cymru CARTrefu project -	Phase 2 - 2x 6 week residencies	Nov 2018 - Feb 2019
working as a visual artist in care/nursing homes	Phase 1 - 8x 8 week residencies	Jun 2015 - May 2017
Welsh Millennium Centre - I run a monthly art workshop for toddlers		2013 - 2020
Vision 21 - Art workshop, working with teenagers with learning disabilities		2013 - 2018
Inside Out (Hafal)		Jan 2014 - June 2015
Weekly art workshops, working with members who attend mental health drop in centres		
Penarth Pavilion - Art Club for children (aged 4 - 11)		May 2014 - March 2015
Vale of Glamorgan Framework Partnership		Oct 2012 & Feb & Mar 2013
Art workshops for a training day for childcare workers		
Action for Children - Art workshop, creating a group collage		Feb 2013
Abergavenny Community Trust		
Working with members of the community to create an art piece		Jan & Feb 2013
Barnardos - Art workshops, working with children with learning disabilities		2009 - 2013 (Various projects)
Young Carers (children aged 7-11)		2011 - 2012
Gibbonsdown, Children's Centre, Barry - Working with children aged 4 - 12		Jan - May 2011 & Feb - April 2012
Platform 51 Cymru - Working with young adults in the gypsy community		Sept - Dec 2011
Hijinx Theatre - Working with people with learning difficulties		May - Jul 2010
Caerphilly County Council		Feb - Apr 2010
Cultural Diversity Visual Arts project (working with schools in S Wales)		
Women's Arts Association - Working with different groups in Cardiff & Barry		Feb/Mar 2009
Theatr Ffynnon - Art residency, working with people with learning disabilities		Jan - Dec 2008

EXHIBITED ART WORK

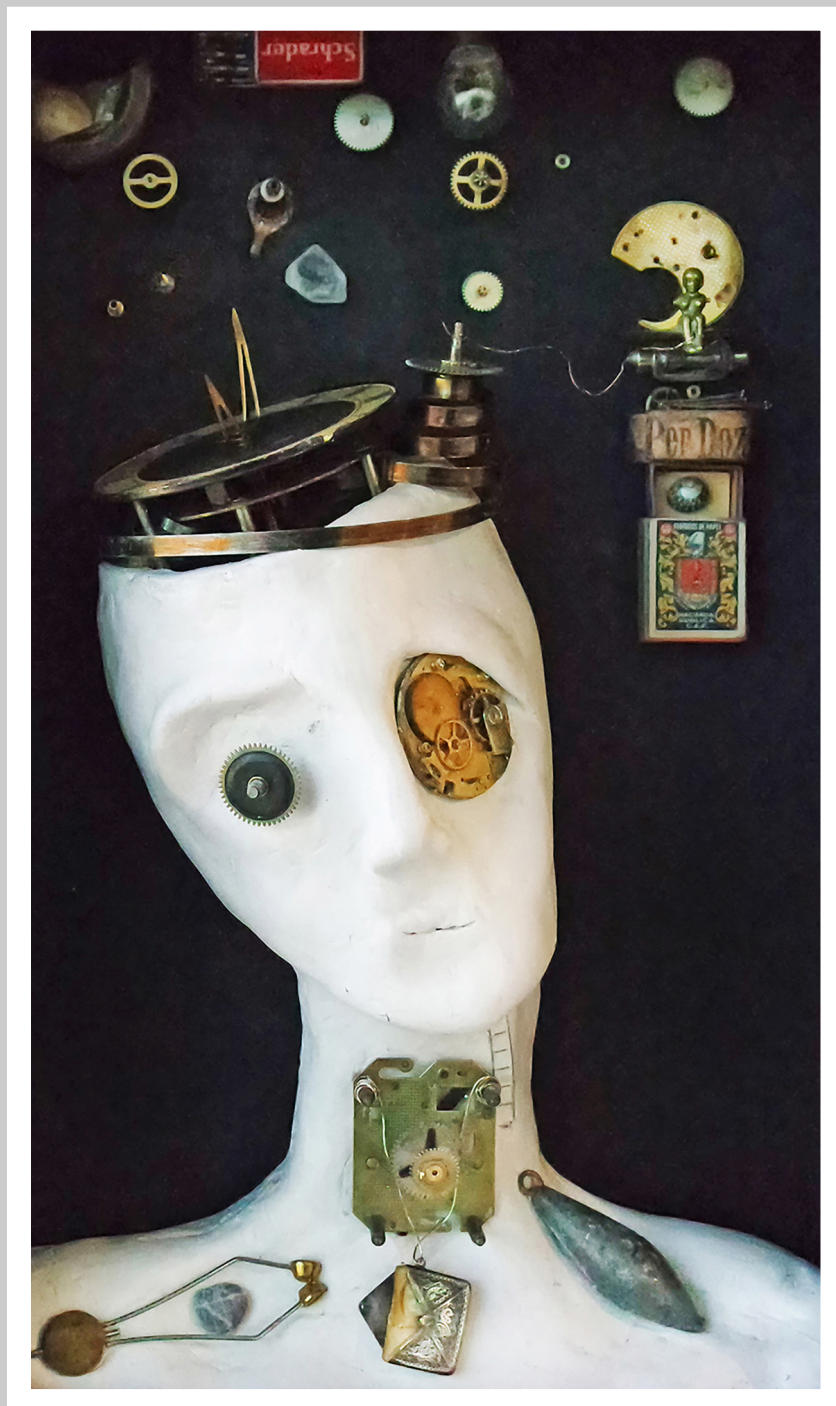
Riverfront , Newport - 'Spirit' - a sculptural piece made from abandoned chairs. Work exhibited in conjunction with cARTrefu project (Age Cymru) working with residents in care homes	July 2019
Ollie Quinn , Cardiff - 'As far as the eye can see' - (solo exhibition) - A series of heads using clay and found objects	Jun 2019
Craft in the Bay , Cardiff - 'Murmurations' (group exhibition) - A series of heads using clay and found objects	May - Jul 2017
Washington Gallery - 'Hundred heads' (mixed media)	Jan 2011
Washington Gallery - I re-exhibited work from the 'Wood, Canvas, Steel' exhibition	Dec 2010
Tactile Bosch , (Llandaff, Cardiff) 'Wood, Canvas, Steel' exhibition - Pieces created using a variety of materials from my late grandad's shed	May 2009
Welsh Millennium Centre , 'Elemental' - a mixture of collage, sculpture, abstract art and installation work based on the four elements by the members of Theatr Ffynnon	Dec 2008
Washington Gallery , Penarth 'Reworked' exhibition - A series of books based on the 'Seven Deadly Sins' recycled old books and found materials	Sept 2008
Theatr Ffynnon - Commissioned pieces for the stage production 'Joe egg' (mixed media)	Jul 2008

GRAPHIC DESIGN

Freelance and for design agencies	2004 - Present
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Through Space & Time Clay & Found Objects

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Pipe Dream Clay & Found Objects

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28 Days Clay & Found Objects

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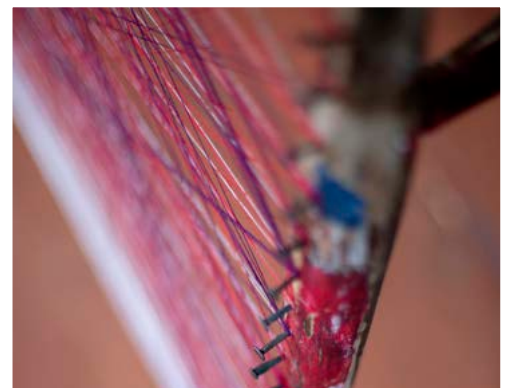
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Heads from the Murmurations exhibition Clay & Found Objects

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Spirit (exhibited in the Age Cymru, touring Cube - <https://bit.ly/2KGloKB>)

Chairs, nails, cotton and paint

We sit and chat,
we sit and drink tea,
we sit and remember,
we sit and drop off to sleep and when we sleep we dream...

The chairs represent the lives of the residents. The movement and energy of life. We sit and stand frequently throughout the day. The chairs come alive with the thoughts and feelings of the residents. The colours representing the vibrancy of all the senses. The processes involved with this piece reflect the ups and downs and flow of life. The sanding, the hammering, the weaving, the splattering of paint all bring life to these abandoned chairs. The residents from the 'Cherry Tree' care home in Caldicot were all artists with creating this piece. All contributing in varying degrees to create this sculptural piece with wisdom and spirit.